

# Curriculum Vitae



**Dr. Mrs. Shaikh Ajaz Perveen Mohd. Khaleeluddin**

**Assistant Professor**

**Department of English,**

**Milliya Art's, Science and Management Science college BEED - 431 122 (MS) India**

## Curriculum Vitae

**Name: Dr. Mrs. Shaikh Ajaz Perveen Mohammadd Khaleeluddin**

### **I. Personal Memorandum**

**Designation** : Assistant Professor  
**Mailing Address** : Department of English,  
Milliya Art's, Science and Management Science  
College, BEED 431122 (MS) India  
**Date of Appointment:** 21<sup>st</sup> July 1998  
**Phone Numbers** : Office: 91-2442 -224208  
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Cell: 91-9881484237  
**E-mail** : shaikhajazperveen@gmail.com  
**Date of Birth** : September 17, 1973

### **II. Academic Preparation:**

Sr. No.	Examination	Board/University	Grade/ Division	Year
1.	SSC	HSC and SSC board Aurangabad	Second Division	1989
2.	HSC	HSC and SSC board Aurangabad	Second Division	1992
3.	GRADUATION	Dr. Babasaheb Ambedkar Marathawada University, Aurangabad	First Division	1995
4.	POST GRADUATION	Dr. Babasaheb Ambedkar Marathawada University, Aurangabad	First Division	1997
5.	M. Phil.	Y. C. M. O. U., Nashik.	First Division	2009
6.	Ph. D.	Dr. Babasaheb Ambedkar Marathawada University, Aurangabad	Awarded	2014

Dr. Shaikh Ajaz Perveen

**III. Research and Teaching Experience:**

**Teaching Experience: 22 Years**

**Research experience: 12Years**

**Assistant Professor : Department of English,  
Milliya Art's, Science and Management Science  
College, BEED 431122 (MS) India**

**IV. Administrative Work/ Extracurricular Work:**

<b>Sr. No</b>	<b>Designation</b>	<b>Period</b>
1.	Mentor Leader	From 2019-20
2.	Member of Redressel Cell	From 2015-16
3.	Chairperson Women Cell	From 2013-14
4.	Member of Literary Association	From 2013-14
5.	Chairperson Prospectus Committee	From 2011-12
6.	Member of Wall Magazine committee	From 2011-12

**V. Academic contribution: (College & University)**

<b>Sr. No</b>	<b>Detail</b>	<b>Duration</b>
1.	Member of Affiliation Committee	2019
2.	Vice Chancellor's Nominee subject Expert for CAS	2015
3.	Chairperson of Flying Squad of University Exam	2007
4.	Examiner and Moderator for University Examinations	2003

**VI:- Refresher,/ Short term courses attended: 05**

Name of the Course / Summer School	Place	Duration	Sponsoring Agency
Refresher Course	ASC, Dr. BAMU Aurangabad	05-08-2011 To 26-08-2011	UGC
Refresher Course	HRDC, MANUU, Hyderabad	19-08-2015 To 08-09-2015	UGC
Short Term course	Aurangabad	02-11-2015 To 07-11-2015	
Short Term Course	HRDC, University of Hyderabad	12-11-2018 To 17-11-2018	UGC
Short Term Course	HRDC, Dr. BAMU Aurangabad	08-07-2019 To 13-07-2019	UGC

**VII Orientation course attended: 01**

Name of the Course	Place	Duration	Sponsoring Agency
Orientation course	ASC, Dr. BAMU, Aurangabad	02-12-2005 To 29-12-2005	UGC

**VIII. Expertise / Areas of specialization**

- Indian writing in English

**IX. List of Conferences/Seminars/Workshops/Symposium attended:**

Sr. No.	Title of the Conference/Seminar /Workshop	Place	Date
1.	Workshop on “NAAC Revised Accreditation Framework”	Dr. B. A. M. U. Aurangabad.	7 March 2020
2.	National Seminar on “Recent Trends in Literature”	LTM, Wadwani, Dist. Beed	7 Feb. 2020
3.	National Seminar on “Women Empowerment through Entrepreneurship and Skill Development”	Arts, Com. and Sci. College, Ashti.	3-4 Jan. 2020
4.	National Seminar on “Role of NAAC in the Educational Development of Higher Education in India”	Arts, Com. and Sci. College, Ashti.	14-15 Sep. 2019
5.	National seminar on “e-Content Development and MOOC”	Milliya College, Beed.	24 Aug. 2019

6.	National Conference on <b>“Trends and Transformations in Indian Literature and Culture”</b>	Dr. (Sow) IBP College, Aurangabad.	1-2 Mar. 2019
7.	International Conference on <b>“Dialoguing Borders: Vital Issues in Humanities, Commerce, IT and Management”</b>	Nalanda Management and Computer Science College, Aurangabad.	6-7 Oct. 2018
8.	International Conference on <b>“Globalization, Literature and Culture”</b>	Higher Education and research Society, Navi Mumbai (Pune)	7 – 8 Sep. 2018
9.	State Level Workshop on <b>“Dimensions of Curriculum, Teaching-Learning and Evaluation”</b>	Balbhim College, Beed.	2 Sep. 2018
10.	International Conference on <b>“Recent Advances in Languages, Literature and Social Sciences”</b>	Maulana Azad Ressearch Centre, Aurangabad.	17 Feb. 2018
11.	National seminar on <b>“Impact of Socio-political Movements on World Literature”</b>	Bankatswami College, Beed.	22-23 Sep. 2017
12.	National Seminar on <b>“Recent trends in teaching of English language and literatures.”</b>	Maulana Azad Research Centre, Aurangabad.	28 Sep. 2014
13.	International Conference on <b>“Fourth World Literature and Culture.”</b>	Chatrapati Stadium, Pune.	12 – 13 Sep. 2014
14.	International Seminar on <b>“Terminology and Translation: A General Review”</b>	Hamdard Public Library, Beed.	08 – 09 Feb. 2014
15.	National Conference on <b>“Indian English Literature in 20<sup>th</sup> Century”</b>	V. P. College, Vaijapur	27 – 28 Sep. 2013
16.	International Seminar on <b>“Minority Discourses: Multidisciplinary Approaches”</b>	Lokseva College, Aurangabad.	04 – 05 March 2013
17.	National seminar on <b>“Post-Modernism: Culture, Textuality and Historicity”</b>	Dr. B. A. M. U., Aurangabad.	21 to 23 Feb. 2013
18.	National Seminar on <b>“Ecology and Literature”</b>	Sir Sayyed College, Aurangabad.	08 – 09 Feb. 2012
19.	National Seminar on <b>“History, Politics and Nation: Multidisciplinary Approaches to Literature”</b>	Shri Muktanand College, Gangapur, Dist. Aurangabad.	29 – 30 Dec. 2011

20.	National Seminar on “ <b>Postmodern English literature and criticism.</b> ”	Dr. B.A.M. U. Sub Campus, Osmanabad	07 – 08 Jan. 2011
21.	National Conference on “ <b>Contribution of linguists to critical theories.</b> ”	Balbhim College, Beed	19 – 20 Dec. 2008
22.	National Conference on “ <b>Dialogics of cultural encounters.</b> ”	R.B. Attal College, Georai, Dist. Beed	20 – 21 Jan. 2006
23.	National Seminar on “ <b>New approaches to the teaching of literature in English.</b> ”	Maharashtra Udayagiri College, Udgir	25 - 26 Sep. 2004
<b><u>List of Conferences/Seminars/Workshops/Symposium attended:</u></b> <b>“Other Discipline”</b>			
1.	State level Interdisciplinary workshop on “ <b>Conservation and Management of Natural Resources</b> ”	ASC, College, Pimpalner	9 Feb. 2019
2.	International Conference on “ <b>Emerging Trends in Microbiological Sciences and IPR</b> ”	Milliya College, Beed	7 Feb. 2019
3.	Online Workshop on “ <b>Crowd Sourcing and Participatory GIS</b> ”	Milliya College, Beed.	21 Dec. 2018
4.	International Multidisciplinary Conference on “ <b>Convergence of ICT, Education, Business and Start Ups</b> ”	Dnyansagar Institute of Management and Research, Pune	30 Sep. 2018
5.	State level workshop on “ <b>Quality Culture Development</b> ”	Milliya College, Beed	24 Aug. 2018
6.	State level workshop on “ <b>Sexual Harassment of Women at Workplace</b> ”	Milliya College, Beed	14 Aug. 2018
7.	State level workshop on “ <b>Quality Culture Development</b> ”	R. G. Shinde College, Paranda	20 July 2018
8.	Online workshop on “ <b>Geo Spatial Technologies and Sendai framework for Disaster Risk Reduction</b> ”	Milliya College, Beed.	10 July 2018
9.	State level workshop on “ <b>Intellectual Property Right: Indian Perspective</b> ”	Miliya College, Beed.	14 Feb. 2018

10.	State level workshop on “ <b>Revised Accreditation Frame Work of NAAC</b> ”	Kalikadevi College, Shirur	31 Jan. 2018
11.	Faculty Development workshop on “ <b>Research Project writing and Recent Amendments in API under CAS</b> ”	P. P College, Sirsala Tq. Parli	29 Sep. 2017
12.	National Workshop on “ <b>Popularisation of Remote Sensing Based Maps &amp; Geospatial Information</b> ”	Milliya College, Beed.	11 Aug, 2017
13.	Workshop on “ <b>Research Opporyunities at RUSA Centre for Advanced Sensor Technology and Drafting of Research Proposal</b> ”	Milliya College, Beed.	25 April 2017
14.	National Conference on “ <b>Impact of Bhakti Movement and Sufism on Society.</b> ”	Milliya College, Beed.	30 – 31 Aug. 2016
15.	National Seminar on “ <b>Contemporary Criticism in Urdu and its Teaching</b> ”	Milliya College, Beed.	06 – 07 Sep. 2013
16.	Regional level workshop on “ <b>Academic Performance Indicators: Its effect on Teaching, Learning and Evaluation</b> ”	V. N. College, Aurangabad	25 Jan. 2011
17.	State level Seminar on “ <b>Urdu Ghazal aur Qaumi Ittehad.</b> ”	Mrs. K.S.K. College, Beed	05 Jan. 2011
18.	National Seminar on “ <b>Jawaharlal Nehru: Maker of India.</b> ”	DB College, Bhokar Dist. Nanded	30 Oct. 2010
19.	National Conference on “ <b>Recent Trends in Environmental Toxicology.</b> ”	Milliya College, Beed	04 – 05 Aug. 2010
20.	State level Seminar on “ <b>Development of women entrepreneurs the role of the colleges.</b> ”	Balbhim College, Beed	31 Jan. & 01 Feb. 2007
21.	Regional level Seminar on “ <b>Mahila Parivartan Shibir.</b> ”	Mrs. K.S.K. College, Beed	30 Aug. to 01 Sep. 2004
<b>List of Webinar/FDP/Conference/Seminar/Workshop/Symposium attended online</b>			
1	National Webinar on “ <b>Present and Future Scenario of Teachers Community after Lockdown of Pandemic COVID-19</b> ”	Sonubhau Basvant College, Shahapur	21 May 2020
2	FDP on “ <b>Outcome Based Education and Accreditation</b> ”	IILM College of Engineering and Technology	25-29 May 2020

**X. Research Papers Published / Presented in International / National Conference Proceedings**

<b>Sr. No.</b>	<b>Title of the Paper Presented</b>	<b>Title of Conference / Seminar</b>	<b>Organized by</b>	<b>Month/Year</b>
1.	Are Women Really Being Empowered?	National Seminar on "Women Empowerment through Entrepreneurship and Skill Development."	Arts, Com. and Sci. College, Ashti.	3-4 Jan. 2020
2.	Dollar dream- A Representation of a Global Pursuit in Sudha Murty's Dollar Bahu.	National conference on "Trends and Transformations in Indian Literature and Culture."	Dr. (Sow) IBP College, Aurangabad.	1-2 Mar. 2019
3.	Gender Equality and Women Empowerment: A Study	International Conference on "Dialoguing Borders: Vital Issues in Humanities, Commerce, IT and Management."	Nalanda Management and Computer Science College, Aurangabad.	6-7 Oct. 2018
4.	Cultural Isolation and Displacement: A Study of Jhumppa Lahri's <i>Namesake</i>	International Conference on "Convergence of ICT, Education, Business and start ups."	Dnyansagar Institute of Management and Research, Pune.	Sep. 2018
5.	Cultural Discourse in Anita Desai's <i>In Custody</i>	International Conference on "Globalization, Literature and Culture."	Higher Education and research Society, Navi Mumbai	7-8 Sep. 2018
6.	'Tara' an agonized soul in Mahesh Dattani's Play <i>Tara</i>	International Conference on "Recent Advances in Languages, Literature and Social Sciences."	Maulana Azad Reesearch Centre, Aurangabad	17 Feb. 2018
7.	Mary, a schizophrenic character in Lessing's <i>The Grass Is Singing</i>	National seminar on "Impact of Socio-political Movements on World Literature."	Bankatswami College, Beed	22-23 Sep. 2017
8.	Aristophanes <i>The Clouds</i> : Expression of an Athenian Attitude towards Sophists	National Conference on "Impact of Bhakti Movement and Sufism on Society."	Milliya College, Beed.	30 - 31 Aug. 2016



9.	Depiction of Communal Frenzy in Bapsi Sidwa's 'Ice-Candy Man	National Conference on "New Trends in The Asian Literatures in English."	P. P. College, Sirsala	20 Aug. 2015
10.	Mother Tongue: Aid in Learning English as a Second Language	International Seminar on "Terminology and Translation: A General Review."	Hamdard Public Library, Beed	8 - 9 Feb. 2014
11.	Rewriting History in Amitav Ghosh's <i>The Glass Palace</i> —A critical Study	National Conference on "Indian English Literature in 20 <sup>th</sup> Century."	V.P. College, Vaijapur.	27 - 28 Sep. 2013
12.	Female Sexuality and lack of Reciprocity in Sahgal's <i>This Time of Morning</i>	International seminar on "Minority Discourses: Multidisciplinary Approaches."	Lokseva College, Aurangabad.	4 - 5 March 2013
13.	Communal Frenzy in Bapsi Sidwa's Ice Candy Man	National Seminar on "History, Politics and Nation: Multidisciplinary Approaches to Literature"	Muktanand College, Gangapur.	29 - 30 Dec. 2011
14.	Post Modernism-A brief critical study	National Seminar on "Postmodern English literature and criticism."	Dr. B.A.M. U. Sub Campus, Osmanabad.	7 - 8 Jan. 2011
15.	The Discovery of India: Nehru's Art of Autobiography	National Seminar on "Jawaharlal Nehru: Maker of India."	Digambarrao Bindu College, Bhokar, Dist. Nanded.	30 Oct. 2010
16.	Multiculturalism and Dialogics of cultural Encounters	National conference on "Dialogics of cultural Encounters."	R.B. Attal College, Georai, Dist. Beed.	20 - 21 Jan. 2006

## **PUBLICATIONS**

### **Peer-reviewed International / National Journals:**

1. **Shaikh Ajaz Perveen**, “Are Women Really Being Empowered?” Research Journey, Multidisciplinary International E-Research Journal, Peer Refereed and Indexed Journal, Special Issue- 212- (A), 75-76. ISSN: 2348-7143. 2020.
2. **Shaikh Ajaz Perveen**, “Marlowe’s Journey of Self Discovery in Conrad’s Heart of Darkness” New Trends in Literature, - 74-78. ISBN: 978-93-83109-64-7. 2020.
3. **Shaikh Ajaz Perveen**, “Postcolonial studies: the key concepts” Excel’s International Journal of Social Science & Humanities, I (12), 74-77. ISSN: 2277-7539. 2019.
4. **Shaikh Ajaz Perveen**, “Dollar Dream- A Representation of a Global Pursuit in Sudha Murty’s Dollar Bahu” Ajanta, VIII (I), 162-66. ISSN: 2277-5730. 2019.
5. **Shaikh Ajaz Perveen**, “Gender Equality and Women Empowerment: A Study” An International Journal of Contemporary Studies, Special Issue, ISSN: 2456-0960. 2018.
6. **Shaikh Ajaz Perveen**, “Cultural Isolation and Displacement: A Study of **Jhumpa Lahri’s Namesake**” Ajanta, VII (III): Part I, 33-37. ISSN: 2277-5730. 2018.
7. **Shaikh Ajaz Perveen**, “Cultural Discourse in Anita Desai’s *In Custody*” **A refereed International Journal of higher Education and Research Society, vol. 6, Issue 1 (2018) 665-668.** ISSN: 2349 0209.
8. **Shaikh Ajaz Perveen**, “*My Feudal Lord- an authentic instance of domestic violence: an autobiography by Tehmina Durrani*” **International Journal of Chronicle of Humanities and Cultural Studies, Vol. 4, Issue 1 (2018) 44 - 48.** ISSN: 2454-5503.
9. **Shaikh Ajaz Perveen**, “Adiwasi culture and folk literature: A critical analysis with special reference to Bhil and Pawara tribe” **International Journal of Chronicle of Humanities and Cultural Studies, Vol. 4, Issue 3 (2018) 7 - 8.** ISSN: 2454-5503.
10. **Shaikh Ajaz Perveen**, “Tara an agonized soul in Mahesh Dattani’s Play *Tara*” **International Journal of Chronicle of Humanities and Cultural Studies, Vol. 4, Issue 2 (2018) 49 - 50.** ISSN: 2454-5503.
11. **Shaikh Ajaz Perveen**, “Mary, A Schizophrenic Character in Lessing’s *The Grass is Singing*” **International Journal of Literary Endeavour, Vol. VIII, No. 4 (2017) 140 - 142.** ISSN: 0976-299X.

12. **Shaikh Ajaz Perveen**, “Theme of Partition and Freedom in Amitav Ghosh’s *The Shadow Lines*” **Journal of Power of Knowledge, I, (2017) 45 - 47**. ISSN: 2320-4494.
13. **Shaikh Ajaz Perveen**, “Depiction of Culture and History in Amitav Ghosh’s *The shadow Lines*” **Journal of New Vision, V, (2017) 4-9**. ISSN: 2394-9996.
14. **Shaikh Ajaz Perveen**, “Aristophanes *The Clouds*: Expression of an Athenian Attitude towards Sophists” **Journal of New Vision, special issue, (2016) 145 - 148**. ISSN: 2394-9996.
15. **Shaikh Ajaz Perveen**, “A Fantasy World of Alice in Alice in Wonderland” **Journal of New Vision, III, (2016) 6 - 9**. ISSN: 2394-9996.
16. **Shaikh Ajaz Perveen**, “Depiction of aspirations and sanguine approach to life in Chetan Bhagat’s Five Points Someone: What Not to do at IIT” **Journal of New Vision, II, (2015) 7 – 11**. ISSN: 2394-9996.
17. **Shaikh Ajaz Perveen**, “Analytical study of agonized soul in *The Glass Palace*” **Journal of New Vision, I, (2015) 7 – 15**. ISSN: 2394-9996.
18. **Shaikh Ajaz Perveen**, “Female Sexuality and lack of Reciprocity in Sahgal’s *This Time of Morning*” **New Voices, (2013) 91 – 94**. ISBN: 978-93-82504-13-9.
19. **Shaikh Ajaz Perveen, A. Anees**, “Feminist Issues in the Fiction of Nayantara Sahgal” **Journal of Literary Endeavour, II, (2) (2011) 48 –53**. ISSN: 0976-299X.
20. **Shaikh Ajaz Perveen**, “*Storm in Chandigarh*: Sahgal’s Socio-Political Fiction” **Journal of Vishwabharati, 2, (1) (2011) 38 – 39**. ISSN: 0975-9883.

**Articles in Book:**

1. *The Day in Shadow*: A Novel of Feministic Perspective published in Contemporary Indian women Novelists: Review and Discussions. Pp. 46-50. ISBN: 978-93-83871-61-2